

## DANCE WORKSHOPS AND MUSIC SESSIONS

### **Contra Dance Orientation – Staff**

Are you new to contra dance? Don't know what a ladies' chain or a buzz step is? Join UCD staff for an overview and be ready for the evening contra dance.

### **Dances from France and French-speaking Countries - Mady Newfield**

Mady Newfield will return to Marchfest with dances from French speaking countries, including easy line dances, couple dances from Brittany, France, a percussive Gigue from Quebec, and a laid-back quadrille from the French West Indies.

Mady Newfield has been folk dancing since high school. Known for her clear teaching, Mady has taught folk dancing at schools, churches and local festivals, and presented classes to teachers on incorporating folk dancing into their curricula. She leads the Fermilab International Folk Dancers in the western suburbs of Chicago. For more information on this group, contact Mady at [folkdance@fnal.gov](mailto:folkdance@fnal.gov) or go to <http://www.fnal.gov/orgs/folkdance/>

### **English Country Dance – Beyond the Longways Formation - Judy Greenhill**

This workshop looks at several of the varied formations of English Country Dance - some of them unique!

### **English Country Dance – The English/American Connection – Judy Greenhill**

The boundaries between English and American dance are not clearly defined, and many dances contain elements of both traditions. We will dance some of them and explore the commonalities that provide the connection.

Judy Greenhill has been dancing ECD for over 25 years, and calling for over 10 years. She has called in many towns and cities near her home in Guelph, Ontario, including U.S. cities Rochester, Buffalo, and Cincinnati. She came to ECD from contra dance, and particularly enjoys exploring the boundaries of these traditions and where they overlap. For more information on Judy or band, Relative Harmony, go to <http://www.relativeharmony.com/>.

### **Movement Most Moribund: The Salut à la victime and the Guillotine - Sarah Nixon**

Former University of Illinois Department of Dance instructor, Sarah Nixon, has returned to Champaign-Urbana, and has graciously agreed to do a repeat performance of her lecture on the secret balls and dances done in France just after the French Revolution.

### **Sea Chanteys and Other Music of the Waterways – Chris Maden**

Sea chanteys are among the most energetic and fun songs one can sing. Join Chris to sing sailors' work songs as well as work songs of fishermen, river navigators, canal workers, and dockworkers. (And learn a little history too.) We'll also cover forebitters or fo'c's'le songs, sung (and played) by sailors in their spare time, and modern music in the nautical tradition. Come ready to sing.

Chris Maden has been singing sea chanteys for more than ten years. He has been a featured performer for the past five years at the Portsmouth (N.H.) Maritime Folk Festival, and has been a guest on radio shows and at chantey sings around the country. He hosts a monthly chantey singing group in Urbana. For more information, contact Chris at [cu\\_chanteys@maden.org](mailto:cu_chanteys@maden.org) - or just talk to Chris at Marchfest.

### **Shape-note Singing – Central IL Shape-Note Singers**

Experienced singers will lead as everyone is invited to join in on the uniquely American 4-part unaccompanied songs first used by 18th-Century itinerant singing masters. Nowadays, the unique harmony, full-throated energy and community experience embraced by Sacred Harp singers appeal to participants from all walks of life. We'll include a brief explanation of the shape-note system during a break mid-way through our session, but no note-reading or shape-note experience is needed. Loaner songbooks will be provided. Listeners are also welcome.

Interested singers are welcome to join the group at any time. To receive more information or email notices of singing events, contact Janet Fraembs, [jfraembs@mchsi.com](mailto:jfraembs@mchsi.com).

### **Try It! Scandinavian Schottische - Jon & Sue Hanson**

The schottische is a couple dance that was popular in Victorian era ballrooms and has survived as a folk dance in many Western countries including Sweden. A kind of slower polka, it is a basic of the Swedish turning dances. This class will introduce you to the Swedish form of the schottische.